

## Newsletter July 2025

Edited and produced by David

### FORTHCOMING CLUB EVENTS

**Friday 11 July** – Worknight: Extreme Weather, or do your own thing of course.

**Saturday 19 - 20 July** – Tibshelf Village Hall. Art Club exhibition at Open Gardens.

**Friday 25 July** – Life Model. Bring board and clips - paper and charcoal provided.

Note that the Club takes a break from normal meetings during August, however, there is an **Indoor Painting Day at Walton Evangelical Church on Friday 15th August. 9.30 to 2pm.**

A big thank you to the Members that called-in to support our Anastasia at Libby's Cafe during the Derbyshire Open Arts weekend. It was a display to be proud of. Ten prints were sold but sadly no originals – the venue certainly deserved much better footfall

### Greta Validate demo

*"There is nothing quite like the gravitas and timeless beauty of oil paint."* Says Greta on her website. Oils are one of my favourite mediums so I could not agree more.

We were treated to a first-class demonstration on 13th June. It was hard to believe that Greta, a Lithuanian-British oil painter based in Sheffield, had only taken to painting through being Furloughed from her work in Neuroscience during the COVID crisis.

Now an established and award-winning artist she is a fresh, illustrative painter of nature and wildlife. She is also writes regularly for The Artist magazine. You can find out more at [www.gretavilidaite.co.uk](http://www.gretavilidaite.co.uk)



Greta Vilidaite

## Last call for Tibshelf exhibition

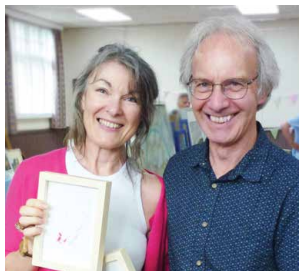
This is a new venue for the Art Club and most likely the last show we can have until next spring. The village hall at Tibshelf is an excellent venue with a large room, kitchen facilities and parking: easy for you to drop-off your paintings and sufficient for the set-up team and stewards. **Up to six paintings this time. Please make sure Andrew gets your forms and hanging fees on FRIDAY 11 July.**

All paintings to the hall between 8.30 and 9.30am – make it as early as you can.

## The Beeley exhibition awards 2025

The Pollyanna prize this year was awarded to Corrina Dunlea for her pair of lively Chicken drawings. Our warm thanks to Anna-Louise and her friends for making time during their very busy day to come and see us.

Corrina pictured receiving the award from the Club Chairman and (below) her two drawings with Pollyanna's Polar bear trophy. (It is only on loan of course!)



Marion Thorpe was amazed to receive the award for the "Best Picture" illustrated below.



## ....AND ANOTHER!

Club member Hilary Broad has recently completed Video No 4 *"Hilary Paints a Silk Scarf"*. This time, Hilary describes her technique for producing a patterned effect without too much trouble (but with a little help from neighbour Julie Gartside and son Andrew). A few Art Club Members may even remember when Hilary ran a Worknight session for everyone to have a go and produce a colourful scarf that they could wear with pride. You can view this video either on Youtube @hilarrybroad or on Hilary's website [www.hilarybroadart.co.uk/videos](http://www.hilarybroadart.co.uk/videos).





## FORTHCOMING EVENTS/EXHIBITIONS

### Straight Curves Art and Crafts

**Untutored Life Drawing Sunday 20 July so book now.** At just £27.50 it is unbeatable. Five artists per class only. Session runs 10am – 12.30pm with a tea break and parking is easy on a Sunday. 104 Saltergate, Chesterfield. (01246) 807575 or 07976 845662 See [www.straight-curves.co.uk](http://www.straight-curves.co.uk) and look through the icons.

### Study drawing and painting for FREE in Mansfield!

West Notts College Adult Education have just announced this new event at their Derby Road Campus, Mansfield NG18 5BH

**Wednesday 10 September 2025 to Wednesday 24 June 2026**

35 weeks but there is no obligation to attend every session. Course is only available to students aged 19+.

A small, adult-only group, to introduce you to popular contemporary artists and their techniques while giving you the chance to experiment with various painting and multimedia applications. Whether you're a beginner or looking to refine your skills, it will help you develop your own artistic style.

Experiment with different media and applications through short exercises and create your own 2D artwork using the skills you've developed. Perfect for those looking to build confidence in drawing and painting while exploring different creative approaches.

You'll also have the opportunity to showcase and sell any products you create through a brand-new pop-up shop, developed in partnership with our full-time business students. It's a chance to share your work with the community, gain real selling experience, and support a student-led enterprise.

Although many of our courses start in September, we offer flexible start dates and you may be able to join at different times throughout the year.

**Cost: FREE (Subject to eligibility) or £10 per session. There may also be a small fee to pay for material costs.**

**Contact 01623 413602 for more information.**

## KEEPING YOUR BRUSHES IN GOOD SHAPE

By David Charlesworth

I use Vaseline to keep the shape of my brushes while being stored. A wash in warm water and then shaped with Vaseline will usually correct a damaged one – such as when it has been caught in your brush folder after an Art Club session. Watercolour brushes are the ones most likely to get a hair bent or misshapen and the Vaseline does eventually correct this. However, these do need extra care to clean off the Vaseline before use.

Bristle and nylon brushes can be trained back to shape too and oil paints don't mind!



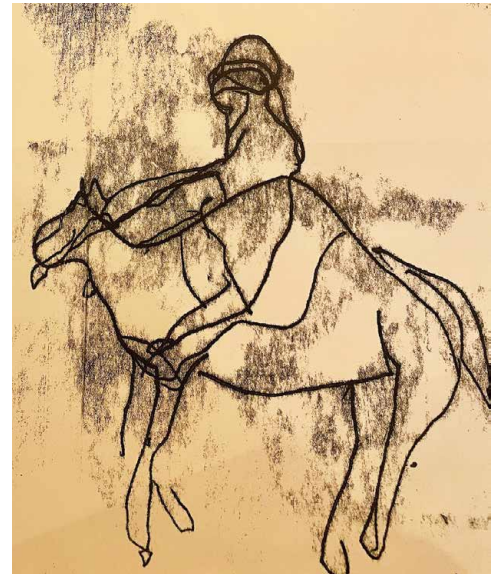
## Around the Members Spotlight on Corrina Dunlea

*I miss my children, granddaughter, friends, a garden and my studio since relocating back to Chesterfield this year but, I am so happy to be part of a friendly and talented art community. Thanks for having me.*

*Born in Bristol, Mum was from Somerset, Dad was from Chesterfield so we moved here. I wanted to 'travel the world' so I trained as a chef in Buxton, however, I loved drawing food, making recipe books and eating more than chopping buckets of shallots. On reflection I did gain a life skill that I treasure: I left Derbyshire and travelled, not the world, but various restaurants and companies in Essex, London, Manchester, Yorkshire, Suffolk, until I joined Tesco for a broad career lasting 15 years starting on the global new store opening team.*



Barbara Hepworth



Book Illustration in monoprint

*While working I had three children and fitted in courses of Interior Design, Art foundation, and a Fine Art Illustration degree in Cambridge. After which, I managed galleries, art centres and a wonderful museum with walled gardens. In between I was able to complete a Masters in Curating Contemporary Design in Kingston which greatly helped me in my work. I was fortunate for 13 of those cultural years up to 2025 to have an artists' studio in beautiful Parndon Mill, in Harlow.*

*In my artwork I can't help but focus on life and joy, often little overlooked moment and include my obsession with food, drink, people and place, oh, and portraits. I have my work in galleries up and down the country and I have a large portfolio of card images and limited edition prints, this makes my work accessible and affordable.*



Celebration (Collage) and below: Italy apricots and black tomato

(Left) Work in progress on a portrait commission

