

## Newsletter June 2025

*Edited and produced by David*

### FORTHCOMING CLUB EVENTS

**Friday 23 May** – Worknight: Floral Extravaganza, or do you own thing of course.

**Friday 6 June** – Indoor Painting at Walton.

**Friday 13 June** – Demonstration with Greta Vilidaite. Landscape in Oils.

**Sat-Sun 21/22 June** – Beeley Exhibition

### Nominated Subject!

It was a relatively poor turnout at the May 9th meeting for "Local Beauty Spot" but then it was a rather nice evening to be outdoors: so there was a warm welcome to the Members that brought their work. It was an excellent evening with superb paintings that again underlined the club's talent.

### Our Anastasia and Derbyshire Open Arts

"Welcome to my world of colours, shapes and textures" says Anastasia Paskova in the catalogue introduction.

She is visionary artist and illustrator and explains that art is also the best for meditation. "When I begin to draw, I feel like I am dancing with the universe." Most of her paintings are 'magic infused', a mix of femininity and spirituality drawing inspiration from the imagination, symbolism, mythology, fairy tales and the natural world.

**Libby's Walled Garden Workshop and Cafe, 479 Chatsworth Road. Saturday 24, Sunday 25 and Monday 26 May. Open 10.00am to 4.00pm.**

Go along and give her your support.



### Stanley Robert Jones by Tim Jones

We have just been to Sheffield visit a new exhibition at the Graves gallery featuring two of my late fathers Lino cut prints. The exhibition is titled "Place and Identity" and runs until April next year. Dad's prints are in prestigious company – next to an L S Lowry and close to pictures by Cezanne, Turner, Constable amongst others.

My father, Stanley Robert Jones, trained at Birmingham College of art and then the Royal Academy schools in London and went on to teach print making at Sheffield College of Art. Sue Pashley was one of his students! When he lived in London he had one of his paintings selected for the 1953 Football and the Fine Arts exhibition which was won by LS Lowry's 'Going to the Match' painting, so he has shared exhibition space with Lowry in the past.

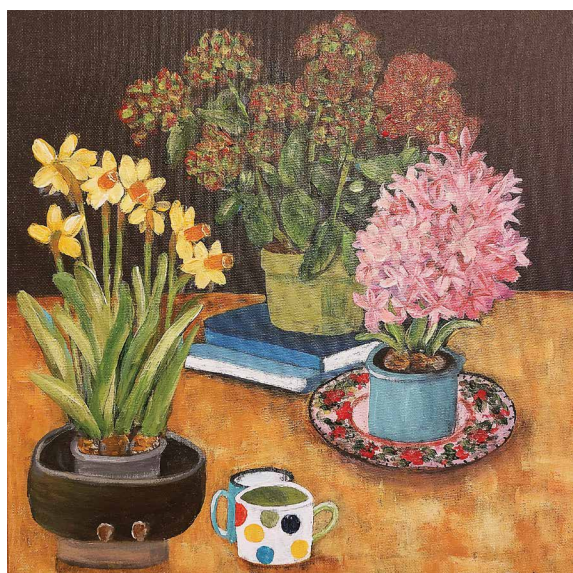
Sheffield Museums already have two of my fathers paintings in their collection and recently I've had a series of meetings with the museum for them to select other works to add to their collection. It came as a wonderful surprise this week to be told that two of his prints had been selected for the new exhibition.



### A day with Janet Mayled by Julie Nixon

A couple of weeks ago I attended a one day workshop at the Art Room in Barlow with the amazing artist Janet Mayled. The theme was loose florals – a subject I have been exploring recently. She arranged a huge table in the centre of the room filled with flowers such as daffodils and hyacinths in pots plus cut flowers in bud like hydrangeas.

There was also lots of spring items such as ceramic bunnies, spotted mugs, fancy plates etc. There were about ten of us there and we each took a section of the display to concentrate on. Janet started us off with a background which most people did in a



sage type shade (if that makes sense!). Me being me I opted for a dark purple which I came to really like, especially when I added a table top under it all. My proportions are a bit out of whack but I like that as it makes it a bit different. It's also not as loose as I had aimed for but again that wasn't a concern. The day was so enjoyable especially sitting outside at lunchtime in the sunshine with a lovely view. I would heartily recommend a day there. Hazel who runs it offers many different types of workshops over the course of the year. There are also painting holidays away to choose from."

Painting by Julie Nixon



## FORTHCOMING EVENTS/EXHIBITIONS

### Straight Curves Art and Crafts

**Untutored Life Drawing Sunday 22 June so book now.** At just £27.50 it is unbeatable. Five artists per class only. Session runs 10am – 12.30pm with a tea break and parking is easy on a Sunday. 104 Saltergate, Chesterfield. (01246) 807575 or 07976 845662 See [www.straight-curves.co.uk](http://www.straight-curves.co.uk) and look through the icons.

### Memoirs by Pete McKee

Weston Park Museum in Sheffield until November 2nd, 2025.

If you are, or have kids born in the 60s, 70s or 80s will resonate with you. The McKee natural history museum is not a separate entity but rather refers to an exhibition called "The Boy with is art-work and life experiences of artist Pete McKee, featuring a mix of his works, including both 2D and 3D pieces, and acts as an accumulation of his past exhibitions. The exhibition is currently on display until November 2nd, 2025.

It's not really my thing, says Steve Hol-loway, but it's the whole exhibition that's interesting. A bit like the old butchers shop from the Castle Market that's on display there.

## Around the Members Spotlight on Phyl' O'Reardon

*I was always drawing as a kid, always seemed to have a pencil and a piece of paper in my hand. Unfortunately I was not able to go on to study art after 16 due to family circumstances. I had a short stint at evening class when the children were small but then I was back into the world of work. When my first marriage broke down I did an Open University degree but they don't do art unfortunately. Mick (my second husband) and I retired to Cyprus in 2004 and I made sure I signed on for art lessons. First in acrylics and then with a lovely lady who taught watercolour. When we came back after eleven years we lived in Bridlington for six years and I joined art clubs there.*

*Before moving to Chesterfield I made sure there was an active art club in existence locally and I have not regretted it, although my previous work experience caught up with me when I was persuaded to become treasurer.*

*My style has changed over the years. In 2020 I did a free online course called 'Find Your joy' which freed me up immensely. The following year thanks to a small legacy from my mum I was able to carry on and do the full course which meant I painted abstract for a while. I think now I have settled to something between the two. I enjoy watercolour combined with ink and also really love oil and cold wax.*

*The pictures I have included range from a gentle watercolour of my granddaughter shortly after she gave birth to her first son, a watercolour nude of her husband (from a photo, thank goodness) to a couple of oil landscapes and a loose watercolour sketch. I am continually curious and enjoy trying out new techniques, some more successful than others I must admit!*

