

Newsletter November 2024

Edited and produced by David

FORTHCOMING CLUB NIGHTS

INDOOR PAINTING

Friday 25th October. – **Worknight:** Life Drawing. Materials supplied (charcoal, chalk and sugar paper) though you can use your own, but bring a drawing board and clips.

Friday 8th November – Indoor painting 9.30am at Walton Evangelical Church (by Walton Shops). A nice, relaxed morning for painting and a natter.

Friday 8th November – Portrait demonstration by Lizzy Alegeswaren in mixed media.

Friday 22nd November – Worknight: Portraits.

22 to 24th November – Patchings Christmas Market. 35 Artists, 10am to 4pm. FREE ENTRY & PARKING. REFRESHMENTS AVAILABLE.

WET PALLET FOR ACRYLICS

By David Charlesworth

Something I had completely forgotten about until I was reminded of it by Jane.

Even brushes dry out too fast with Acrylics and require extra care. However, should you miss one and find it has dried solid, it can be cleaned by dipping it the Speedry Magic Colour Liquid Acrylics. This works even better than Acetone.

However the Wet Pallet helps prevent this and even enables you to “blend” a little and no pallet to clean, just throw the material away.

Simple to make, I just use a tray, kitchen roll and white domestic grease-proof paper (or tracing paper). With the wet kitchen roll trapped beneath the greaseproof I can keep the paint brushes in use for a couple of days. Any longer and the Winsor & Newton Galeria range for example, can separate a little.



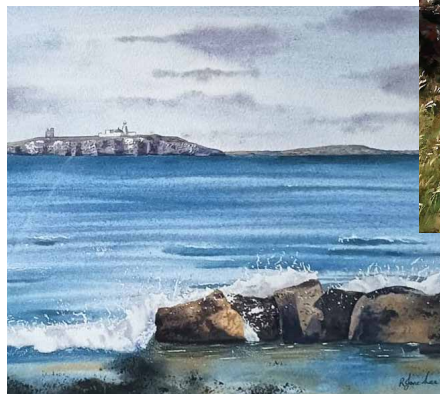
Nominated subject night – Holiday painting

The turnout was low on 11th October but the paintings were superb and it became a very entertaining evening hearing different holiday stories and learning about different techniques people used.



Steve Holloway. (Oils) “The haves and have not”. A beach bag seller in Torre del Mar, Spain, views Alan Sugar’s new yacht the Lady A.

(Below) Jane Lee’ watercolour of the Farne Islands in Northumberland viewed from the beach at Seahouses. Jane could not attend the meeting due to COVID but this is the one she was planning to bring.



Hilary Broad. Provence (Watercolour pencil)



Shelley Kerslake, Crete (Oils)



Sabina Aucock (Pastel) Malltraeth Bay, Anglesey



Lynda Brown. This is the one I did in oils of my husband David and his best friend James climbing Aconcagua in the Andes

FORTHCOMING EVENTS/WORKSHOPS

Pilsley Art Group exhibition

Saturday 2nd November. St.Mary's Centre, Pilsley S45 8EX. 10am-4pm. Raffle and light refreshments. Their work is very good and they sell good cake!

Straight Curves Art and Crafts

Untutored Life Drawing Sunday 17th November so book now. At just £25 it is unbeatable. Five artists per class only. Session runs 10am – 12.30pm with a tea break and parking is easy on a Sunday. 104 Saltergate, Chesterfield. (01246) 807575 or 07976 845662 See www.straightcurves.co.uk for their full range of Art & Craft Classes for adults and children. Look for the icons.

(If we don't support them we'll lose it and it is a particular favourite of the Chairman!)

Hunloke Art Club

Friendly group of artists who meet regularly at the Quad in Chesterfield to learn and share knowledge. Sessions are most Tuesdays, from 10am to 12pm, and 1pm to 3:00 - £12 per session with professional tutor every other week. Open to all

Held at the Quad, Dock Walk, Chesterfield. If memory serves, I think this was the former Wheatbridge Hotel. For more details contact Hazel at: Info@hazelmoney.co.uk

Polyanna Pickering exhibition

In celebration of the new book "Wildwood".

2nd to 10th November at Brookvale House, Oker, Matlock DE4 2JJ. Admission free the gallery is well-signposted.

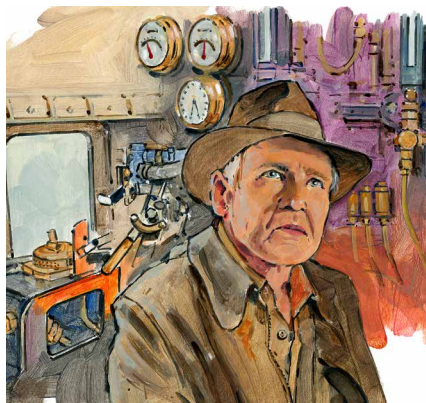
Members' Corner

David (Chairman)

For someone who hates Acrylics you may be amused to read that I have so far produced over 45 illustrations this year using Acrylics! My main criticism is their lack of opacity, though I admit that since Lead was removed from all paints ... *none of them are now any good – especially enamels!*

The jobs are for a book, greetings cards and promotional posters showing various films and TV series. They require some sharp detail so I prefer the smooth-flowing Winsor & Newton Galeria range – which do actually work well on my model railway too which is what they were originally bought for.

I work on ordinary mount board or similar, often using scrap pieces, which are primed with two coats of White Gesso. A light rub with glasspaper removes any strong brush texture.



Around the Members Spotlight on Jane Lee

How long have you been in the Chesterfield Art Club?

A. I joined around 2014.

Why did you join/how did you hear about us?

A. I have always known about the club but I was very nervous that my work would not be good enough! I went on a workshop run by Geoff Kersey, on that day I met Margaret Mason who was a member of the art club, she encouraged me to attend a meeting with her, I have been a member ever since.

When did you become interested in art?

A. Growing up I never had the opportunity to be creative, I didn't even do art at school. In 2007 my husband sadly passed away and I turned to art as a way of coping with the grief and loneliness.

I was given a booklet on pencil drawing and encouraged to "have a go". I found it very therapeutic.

What do you like about the Chesterfield Art Club?

A. I like the friendship and support Members give each other. The talent and variety of styles and ability is wonderful. I had my first ever sale at the first exhibition I could enter and absolutely could not believe it. Even after more sales, I still can't believe it happens and it is all thanks to the club.



Peter Woolley demo.

We were treated to an entertaining evening on 27 September with a demonstration entitled "Wild Northern Landscape" in watercolour. A high viewpoint in the Lake District was the scene chosen. Discussion was about paper choices, vital with watercolour, and the need to make choices or rather changes of plan while painting. Peter lives near Settle and had a two and a half hour drive back, so we are very grateful to him!

