

## Newsletter July 2024

Edited by Annie, Shaz and David

### FORTHCOMING CLUB NIGHTS

**Friday 5th July INDOOR PAINTING** at Walton Evangelical Church (by Walton Shops). A morning of fun and some painting!

**Friday 12th July Worknight** – Storm/ Mist/ Sky using a limited palette of three colours, or black and white - bring your own subject matter.

**Friday 26th July Nominated subject** – Four Seasons

NB Tips from the Committee: Nominated subjects may be described as “*show and tell*”. Bring work related to the given subject and say a few things about it – eg what does it represent, media/techniques used, points of interest or any problems you are having with it. Work can be done specifically for the night, or something painted in the past or even unfinished that you would like advice on. It must be an interpretation of the theme. You can bring up to three pieces of artwork.

### AUGUST SUMMER BREAK

No meetings through August

### BIOGRAPHIES!

Getting Club members to participate in the autobiographies is like pulling teeth! We have got nowhere with it even though it is a very useful album. It is so far out-of-date it is now irrelevant. We will be taking a harder line from now on to sort it!



### Your newsletter

I hope you are all enjoying the Newsletter, which we cannot do without your help and support. However, Annie and Shaz are now standing-down after doing a superb job, but before we continue we will be asking if indeed, Members actually read it!

Having it as a pdf only is never good, but printing has a cost so opinions are needed.

## THE BEELEY EXHIBITION

Beeley Art Exhibition was a great success this year, and despite being down on the number of paintings shown we were well up on paintings being sold. Phyl did a sterling job making sure that the new card machine was working properly, so a big thank you to her. The weather was also very good, and the presentation evening was another success with Anna-Louise Pickering being kind enough to present the prizes.

There were 118 pictures displayed by 23 artists. Sales more than doubled from 11 to 28 to a total value of £1806. Thank you to all those who contributed.

**Best Watercolour** “*Splish Splash*” Sabina Aucock.

**Best Oil** “*Home at Last*” Phyl O’Reardon.

**Best Other medium** “*Garden Memories*” Wendy Else.

**Best in Show** “*Garden Memories*” Wendy Else.

**Pollyanna Pickering Trophy:** Best Natural Subject “*Finches*” Steve Kemp.

#### Members who sold their art are as follows:

By card machine: A Aucock (5), D Charlesworth (2), H Broad (1), H Varney (1), J Lee (3), J Watson (1), L Brown (1), M Mohammad (1), M Thorpe (2), S Hemsley (1), S Kemp (1), S Kerslake (2), S Pashley (2), T Pashley (2) Total of £1652

By cash: M Mason (1), S Kemp (1), M Thorne (1), Total of £154



Beeley 2024. Sabina Aucock, Best Watercolour prize, with Anna-Louise

## Demonstration by Carol Hill

Another fabulous demonstration by Carol, a favourite with many Members, painting a view from Bradford Dale in oil. Carol is a very informative demonstrator giving hints and tips on working with oil paint, palettes, brushes and Liquin Medium, a fast-dryer and glaze for oils. Carol also explained how she works out her composition, colour and application of paint which in the time she was allocated was no mean feat. Even those of us who have never used that medium are tempted to have a go!

Carol closed her session with an excellent demonstration of why a Canvas looks much better within a frame – certainly illustrative subjects. The contemporary trend of “not to” is better suited to abstract work but even those benefit from a thin rim!





## FORTHCOMING EVENTS/WORKSHOPS

### Straight Curves Art and Crafts

**Untutored Life Drawing Sunday 21<sup>st</sup> July so book now.** At just £25 it is unbeatable. Five artists per class only. 10am – 12.30pm with a tea break and easy parking. 104 Saltergate, Chesterfield. (01246) 807575 or 07976 845662 See [www.straightcurves.co.uk](http://www.straightcurves.co.uk).

### Ashbourne's Festival

Throughout July. Hosting the best street theatre musicians, comedians, artists and writers both nationally and internationally.

### Sheffield Art Group

<https://sheffieldartgroup.co.uk>

**Threaded Tales:** A Celebration of Fiber Arts Meetup - Sat 13 July - Weston Park Museum - 11am - 2 Hours

**Charcoal Expressions Art Meetup** - Sat 03 August - Sheffield City Centre - 11am - 2 Hours  
**Mixed Media Madness Meetup** - Sat 24 August - Weston Park Museum - 11am - 2 Hours.

### Peak District Artisans (PDA)

#### Great Dome Art and Design Fair

The largest annual gathering of PDA members, who will be showing and selling their work over three days 19-21st July. The work on show includes a variety of media, textiles, willow and natural fibre weaving, sculpture, ceramics and glass, jewellery, fine art, photography and printmaking.

Location Devonshire Dome, Buxton, UK  
Cost £3.00, children free.  
Website [www.peakdistrictartisans.co.uk](http://www.peakdistrictartisans.co.uk)

## Members' Corner

It is very rare for me to venture out for anything relating to "art for leisure" but a friend asked me recently to go with him to The Tate Gallery at Pimlico for a Drawing session around the galleries and then the exhibition of John Singer Sargent, a painter I have admired since very early childhood.

It was most enjoyable. Though I generally avoid it, I am used to drawing in public and certainly within my "comfort zone". A wonderful mix of artists in the small group: my friend a journalist, an accountant, a lady on holiday from Holland, two from Germany and a young Asian girl from London.

However, my lasting impression was the drawing set provided but also on sale in the shop – a beautiful A4 box with superb Winsor & Newton pencils but with a rather useless A5 sketch pad. Very misleading packaging so I'm glad I didn't pay extra for it! (Chairman)



## Around the Members Spotlight on Helen Varney

### How long have you been in the Chesterfield Art Club?

*I have been a member for approximately 7/8 years. I am the third generation to be a member and I used to come with my grandmother (Hilda Carter) as a child and my Mother (Jean McKinley) who became an Honorary Vice President.*

### When did you become interested in art?

*I became interested in art as a child then went to Chesterfield Art College followed by Preston Poly where I attended a craft design course in wood. Poly put me off art and I just lost the passion for it, so I did a complete turn around and went into nursing as a career! I qualified as a Psychiatric Nurse in Sheffield. Once I retired, I joined the Chesterfield Art Club and started to get back into painting again.*

### Which Medium do you prefer?

*I prefer to use acrylics and pastels. I am not keen on watercolours as they will not do what you want them to do. I enjoy sculpting.*

### What do you like about the Art Club?

*I love the opportunity to spend a couple of hours with like-minded people, and to switch off for a few hours and paint.*



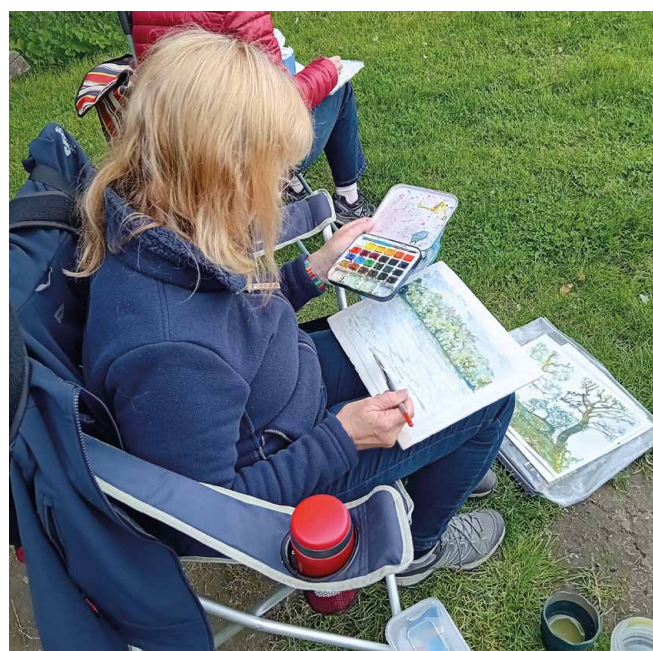
## Outdoor Painting at Hardwick

This was an intimate outdoor painting session (there were only three of us) but an enjoyable day. We sketched in the morning by the Ponds with Hardwick Hall (new and old) in the distance. After lunch we went up into the orchard at the Hall and sketched the Hall with the fruit trees in the foreground. It was a very relaxing day.

Just three Members is a disappointing turnout, and yet, if the subject is raised for discussion, there is ample support. The problem, if you ignore the weather, appears to be the dates.

In an attempt to get around the lack of support, Helen has organised the Notice board and included sheets of suggested venues with the organisers contact details.

Please use these, put your name down and then organise among yourselves a suitable day for your chosen location. Simple!



Lynda Brown at work