

Newsletter May 2024

Edited by Annie, Shaz and David

FORTHCOMING CLUB NIGHTS

INDOOR PAINTING

Friday 3rd May – Indoor painting 9.30am at Walton Evangelical Church (by Walton Shops). A nice, relaxed morning for painting and a natter.

Monday 6th May – SPRING EXHIBITION at ASHOVER PARISH HALL

Friday 10th May – Worknight – Life drawing – charcoal/chalk and sugar paper are provided – please bring a board and clips.

Friday 24th May – Worknight – Industrial landscapes.!

BIOGRAPHIES!

Getting Club members to participate in the autobiographies is like pulling teeth! We have got nowhere with this but if anyone gets the urge, please email me on ann.johnson32@btinternet.com. I just need an A4 document in Word, with a photo of yourself, your name, a paragraph about your art, preferred medium etc and a few samples of your work. Thank you.

BRUSH RULING TECHNIQUE

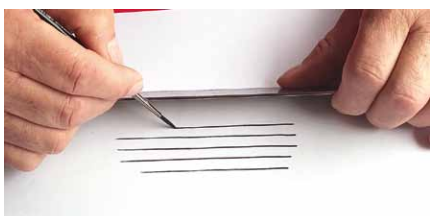
By Steven Holloway

Brush ruling is a technique that I was taught at my first job as a junior in a London graphic design studio, along with how to sharpen a pencil with a scalpel and burning the point of a fine brush. This technique is used to produce straight lines with the aid of a (preferred) steel ruler and a paint brush.

The idea is to hold the ruler at about 45° as a rest for the hand holding the brush, then, resting the brush hand lightly on the ruler you move the hand along it. Either across in front or holding the ruler down towards you, then draw the brush down.

This takes practice and you may need help, so ask me or David but it is worth the effort.

Brush ruling is useful for hand lettering, painting up to a line to maybe fill in larger areas or any other situation you may need a steady hand.



Lynda

GO WILD

Friday's (12th April) worknight with the title "Go Wild" produced an eclectic range of ideas. It was a very enjoyable evening.



Janice



Kevin



Sabina



Steven



Lynda



Phyl

FORTHCOMING EVENTS/WORKSHOPS

Straight Curves Art and Crafts

Untutored Life Drawing Sunday 12th May so book now. At just £25 it is unbeatable. Five artists per class only. Session runs 10am – 12.30pm with a tea break and parking is easy on a Sunday. 104 Saltergate, Chesterfield. (01246) 807575 or 07976 845662 See www.straightcurves.co.uk for their full range of Art & Craft Classes for adults and children. Look for the icons.

(If we don't support them we'll lose it and it is a particular favourite of the Chairman!)

Arts Melbourne Open Art Fair

4-6 May 2024 (In Derbyshire, not Australia!)
To be held at the Athenaeum, Potter Street, Melbourne DE73 8GW

melbourneopenartfair@gmail.com
OR call on 07962 430 450.

More than 300 works of art from over 80 artists, amateur and professionals, for sale. All proceeds to support FREE community creative workshops.

Sheffield Art Group

More information at
<https://sheffieldartgroup.co.uk>

Sheffield Art group have "meet ups" to learn various methods of art and crafts. These are usually 2-hour sessions at various locations in Sheffield at a cost of around £24.00 per meet.

Lino Carving Unleashed: An Introduction to Linocut Artistry Meetup - Sat 18 May - Kelham Island - 11am - 2 Hours

Lush Locks: Mastering Hair Illustration Meetup - Sat 01 Jun - Sheffield City Centre - 10am - 2 Hours

Unlocking the Art of Eye Detail: Beginners Drawing Meetup - Sat 15 Jun - Sheffield City Centre - 10am - 2 Hours

Threaded Tales: A Celebration of Fiber Arts Meetup - Sat 13 Jul - Weston Park Museum - 11am - 2 Hours

Charcoal Expressions Art Meetup - Sat 03 Aug - Sheffield City Centre - 11am - 2 Hours

Mixed Media Madness Meetup - Sat 24 Aug - Weston Park Museum - 11am - 2 Hours

Makers Art Fair

19th May. 2.00-6 pm at The Leadmill in Sheffield. Tickets £2.00 each. Joined by Running with scissors, who will be hosting a variety of craft workshops at the event.

Address: The Leadmill, 6 Leadmill Road, Sheffield S1 4SE

Email: info@leadmill.co.uk

Tel: 0114 2727040

Chesterfield Crafter's Bazaar -

The Annual Crafters Bazaar is taking place on Sunday 19 May from 10.00 am to 4.00 pm on Chesterfield Market.

The market is an opportunity for crafters to sell their surplus materials, tools, magazines, and books. It is a great chance to put unwanted art and crafting materials back into circulation. Last year there were over 50 stalls booked for the event, and so far, 40 have asked for a stall this year. For more information email craftersbazaar@transitionchesterfield

Around the Members Spotlight on Phyl O'Reardon

How long have you been in the Chesterfield Art Club?

A. I have been a member for about 15 months after moving to Chesterfield.

Why did you join/how did you hear about us?

A. We wanted to move somewhere that was an easy distance for visiting the children, but I also wanted to make sure that there was an art club in the area before we made our decision (I like your priorities Phyl!) so I found the club online.

When did you become interested in art?

A. I became interested in art while I was at school. My preferred medium is oil as it blends well. I am not keen on acrylics.

What do you like about the Art Club?

A. I like it because it offers a variety of topics to follow, and demonstrators. There are some good artists in the club with whom you can share ideas and learn about different mediums.



Phyl's delightfully loose Oil entitled "March"

Card Reader and BACS for the club

After a lot of work and research by Phyl, our treasure, we now have the capability to accept Card Payments with the purchase of a Sum-Up 3G reader and printer. It is a stand-alone machine meaning that it does not have to be linked to a mobile phone. The cost per transaction is a meagre 1.69% which will be paid by the Artist and deducted from the amount paid.

In addition, we will be moving to on-line banking so that the Club can pay Members directly into their account after any Sales. Your sort code and account number is needed but it is very secure. We are prepared to accept cash and cheques from buyers and this will be paid direct to the artist but it is doubtful that many will choose to do that. Note that we cannot pay cash following card payments, though club cheques can be used if needed.



The Notice Board for Outdoor Painting Days

We are now making more use of the board so do check it on Club Nights. The latest change is to Outdoor Painting. Put your name against any you are interested in and the interested members can decide what day. It should make them more successful.

I hope you are all enjoying the Newsletter, which we cannot do without your help and support. If you have attended or seen anything that you think would be of interest to the group, such as Galleries, exhibitions, workshops etc, or even if you would like to share a project you are working on then we would love to hear about it. It is a way of learning about each other and our passions for art. Thank you. Email ann.johnson32@btinternet.com.

PLEASE EMAIL ME – I MEAN IT! (Annie)