

Newsletter March 2024

Edited by Annie, Shaz and David

FORTHCOMING CLUB NIGHTS

Friday 8th March – Work Night Transport by land, sea, or air – bring your own subject matter.

Friday 22nd – March How design can assist your art. This is a “have a go” workshop - see details below.

INDOOR PAINTING

Friday 2nd February – Indoor painting 9.30am at Walton Evangelical Church (by Walton Shops). A nice, relaxed morning for painting and a natter.

BIOGRAPHIES!

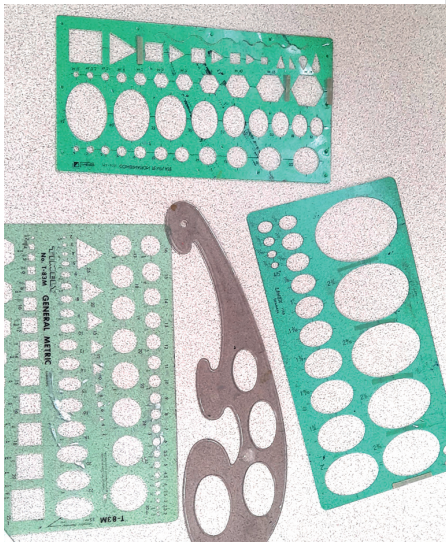
Getting Club members to participate in the autobiographies is like pulling teeth! Although it is on a voluntary basis, I was surprised that I didn't receive more replies especially as the standard of Artwork in the club is amazing. I have now returned the albums back to Andrew but if anyone gets the urge, please email me on ann.johnson32@btinternet.com. I just need an A4 document in Word, with a photo of yourself, your name, a paragraph about your art, preferred medium etc and a few samples of your work. Thank you.

WHAT ART EQUIPMENT WOULDN'T YOU BE WITHOUT?

Gadget KeV

French Curve and Stencils

Useful for drawing ellipses and tapering curves.



A BIG THANK YOU

To Hilary and Andrew who have stepped down from their roles on the committee. They are both well respected members and have been the backbone of the club.

Both Andrew and Hilary have given so much of themselves to the Art Club, not just in their roles, but for that extra mile they take to make the club run effortlessly.

Andrew is already, and Hilary is now a Lifetime Member of Chesterfield Art Club, and I am sure that everyone will agree that no two members deserve it more.

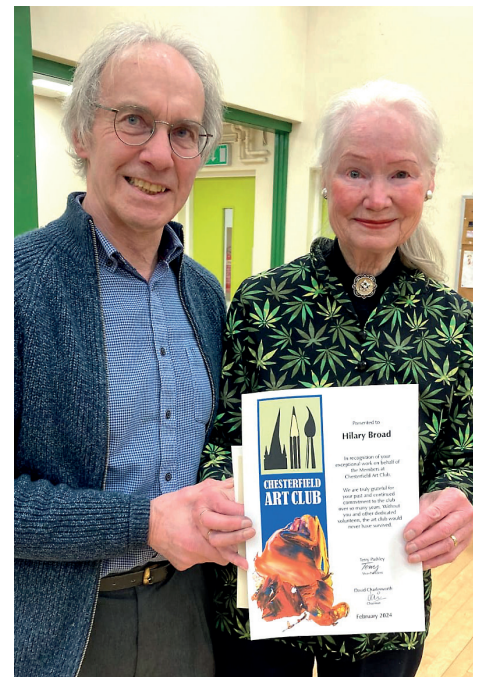
Andrew has been a member of the Chesterfield Art Club since 1981 when he was only 24 – it was a year later that he became the Exhibition Secretary and has been doing the job tirelessly since then for 42 years!

When he first joined the club, he was impressed by the enthusiasm of the members and especially going on outdoor painting days to places like Richmond and Helmsley as well as all over Derbyshire. It is still something he enjoys doing, recording the views and sights in his sketchbook. We all know him for his wonderful large scale landscape paintings.

Andrew says, *“One of the great things about being an art club member is meeting so many talented artists over the years.”*

For as long as Hilary can remember she has been drawing and painting. Over the years she has won various prizes for her artistic works, plus her illustrations have appeared in several scientific publications. Hilary has tried almost every medium that is available including pen and ink, watercolour, pastels, gouache, oils, acrylics, collage and many more. Hilary also makes beautiful pictures using mixed media. Hilary is happy to share her work by demonstrating to members of the Art Group and has recently produced a video which can be found on the website.

Hilary has also devoted much of her time to Chesterfield Art group, for many years as secretary (and for a time, for those who knew him, working alongside her partner Dale who was then treasurer). Hilary became treasurer in 2016 until she stepped down in January of this year.



Hilary receiving one of the new Certificates



... and Andrew

FORTHCOMING EVENTS/WORKSHOPS

Straight Curves Art and Crafts

Untutored Life Drawing Sunday 17th March so book now. At just £25 it is unbeatable. Five artists per class only. Session runs 10am – 12.30pm with a tea break and parking is easy on a Sunday. 104 Saltergate, Chesterfield. (01246) 807575 or 07976 845662 See www.straightcurves.co.uk for their full range of Art & Craft Classes for adults and children. Look for the icons.

(If we don't support them we'll lose it and it is a particular favourite of the Chairman!)

PRINTWORKS – Sheffield Print-makers' Spring Exhibition 2024

At Dronfield Barn Hall, Dronfield S18 1PX

Christine Jones has very kindly made us aware of this exhibition of which she also has a few prints on display, and it is also chance to check out a possible venue. The exhibition is not in the barn but in the exhibition, space located in the garden, which is accessible from Sainsbury's car park.

Gallery Cromford Mill

There is also a new Gallery which has opened in the Cromford Mill Complex. Christine has been invited as a guest artist (she is very anxious, but there is no need as she is so accomplished) along with a Textile Artist and a Potter. The resident artists will also be there displaying Paintings, Mosaics and Jewellery.

Members' Corner

Sue Hemsley

Well, when Annie asked me for artwork related to my pets my first reaction was, "Oh dear!" - as I've too many incomplete pieces involving our pets.

Then I realised I had produced & completed one of a young Lhasa Apso, now four, as a present for a friend. Trent, named after Trent Alexander-Arnold, the Liverpool footballer, the dog typically stands with his tongue out – so that explains the comical expression. (I like to use my photos – but did not in this instance. It was on my board for a while, with further dry brush watercolour added as I tried to recreate his textured coat). I consider water colour my medium of choice but produced pencil work sketches first.

During Covid I ventured into online courses provided by Nina Squire, an excellent tutor, using Unison Soft Pastels. So, I set myself a challenge: to provide a pastel painting of my son's young kitten Milo as it cheekily ventured up a tree in Swithland Wood, Leicestershire when with us on a family picnic. I consulted Sabina, as our resident pastel expert, on how she uses colours for the background.

The finished piece is proudly displayed by my granddaughter in her room.

Maybe I can share some "not yet completed" pieces of our 14-year-old Border Collie, Patch, and our lively young Papillon, Willow? I would be interested in feedback. Maybe I would even finish them - with your helpful comments to guide me?

(Right) Sue Hemsley watercolour painting of a young Lhasa Apso

Around the Members Spotlight on Barbara Patterson

Barbara has been a member of Chesterfield Art Club for a number of years.

"I took early retirement at 50 and decided that I needed a hobby. I have previously been a member of several art clubs including ones at Bolsover, Barlborough and Clowne. Through these groups I met people who recommended me to Chesterfield Art Club.

I originally started with botanical drawing and really enjoyed it. We began by drawing shapes and learnt how to shade. I was encouraged to buy some watercolours and to practise colour mixing and went on from there. I like the opportunity to see demonstrations and enjoy the social side of the club."



Barbara's original palette and (right) a Barbara Patterson pastel



LYNDA BROWN - WORKSHOP

HOW DESIGN CAN ASSIST YOUR ART – 22ND MARCH 2024

My aim is that you have a fun evening trying something new, or this could be a refresher for those that have done this before.

This workshop is aimed at beginners to intermediates, however for those of you that are confident in your drawing ability I can make it more advanced.

Hopefully, you will learn new skills and techniques that will be useful to you, whether you paint in watercolour or other mediums.

Instead of using pencils to draw, we will be using fine liners, and we will be drawing on both acetate and layout paper, any unwanted marks can be easily removed using damp kitchen roll, we will also experiment with Twin tip markers.

Please bring-

- 1) **A plastic cover for the table: as both fine liners and marker pens leave marks that are difficult to remove.**
- 2) **At least one photo, picture, or object that you like or that inspires you.**
- 3) **A container for water**
- 4) **Soft Pastels: I will bring some that you can try if you do not have any.**
- 5) **A paintbrush (Size 3, 4 or 5)**

The Fine liners, Twin tip markers, Acetate, Kitchen roll and Layout paper will all be provided for you. I will explain more on the 8th March worknight.

