

## Newsletter December 2023

*Edited by Annie, Shaz and David*

### FORTHCOMING CLUB NIGHTS

**Friday 8th December** – Christmas Party. Wear your Christmas jumpers and enjoy the social gathering.

#### INDOOR PAINTING

**Friday 1st December** at Walton Church 9.30am until 2.00pm

#### DEMONSTRATION

**Friday 12th January 2024** we start the year with another fabulous demonstration from David Johnson (DJ). David will be painting a mountain landscape in oil.

### PROGRAMME AND COMMITTEE!

Don't forget to return your forms regarding ideas for the programme in the coming year. We also need volunteers to step up to the Committee please, so please complete your Nomination form and return to Andrew ASAP.

### BIOGRAPHIES!

Getting Club members to participate in the autobiographies is like pulling teeth! Although it is on a voluntary basis, I was surprised that I didn't receive more replies especially as the standard of Artwork in the club is amazing. I have now returned the albums back to Andrew but if anyone gets the urge, please email me on ann.johnson32@btinternet.com. I just need an A4 document in Word, with a photo of yourself, your name, a paragraph about your art, preferred medium etc and a few samples of your work. Thank you.

### WHAT ART EQUIPMENT WOULDN'T YOU BE WITHOUT?

Kevin our resident Gadget man does it again! Multi-Purpose Rolling Ruler

To draw horizontal parallel lines, without having to lift your ruler off your paper.



## Grace Chapel Exhibition

A big thank you to all who took part in the Exhibition on Thursday 2nd November, especially as the weather wasn't very kind to us. Also, thanks to those who helped put up the exhibition and all the stewards all of which contributed to a very good exhibition.

**A few facts and figures:** 93 pictures were displayed by 24 artists. 5 pictures were sold to the value of £155

It was also good to see some new members exhibiting for the first time. We also had some very good comments from the public and there may be a possibility of a new member as well. Considering it was so wet we also had a very steady footfall.



## Designing a card for Christmas

This is still an opportunity for Members to have their own A5 sized cards produced and printed. The Chairman, David can produce the artwork for you, all that is needed is a good scan of your painting or design and a Word doc or text on email of your caption and any personal message. The whole card is use to print anything you wish.

To keep it as simple as possible, the orders are best in blocks of 25 cards, including envelopes, as few people send more than that nowadays. The cost including VAT is just £29.

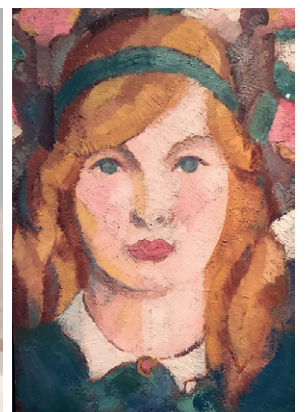
## Around The Galleries by Ian Geary

**At the Graves Art Gallery in Sheffield is 'Colour and Light: Scottish Colourists from the Fleming Collection'. Cadell, Fergusson, Hunter and Peplow are represented here with their colourful landscapes, still-lives and portraits are well worth seeing.**

However I was most impressed by the brass art-deco 1924 head 'Eastre, Hymn to the Sun' by J.D. Fergusson. It depicts Eastre the Saxon goddess of Spring and was inspired by Fergusson's partner Margaret Morris, who choreographed a ballet of the same title.

Ms Morris could paint too and here is a portrait she did of one of her dancers 'Flossie Jolley'.

The Fleming-Wyfold Art Foundation comprises over 600 works of Scottish art. Exhibition ends 9th December.



## FORTHCOMING EVENTS/WORKSHOPS

### Straight Curves Art and Crafts

**Untutored Life Drawing Sunday 17 December so book now.** At just £25 it is unbeatable. Five artists per class only. Session runs 10am – 12.30pm with a tea break and parking is easy on a Sunday. 104 Saltergate, Chesterfield. (01246) 807575 or 07976 845662 See [www.straightcurves.co.uk](http://www.straightcurves.co.uk) for their full range of Art & Craft Classes for adults and children. Look for the icons.

(If we don't support them we'll lose it and it is a particular favourite of the Chairman!)

#### Seek out BBC iPlayer

**A Culture Show Special;** The Art of Seeing. Andrew Marr interviews David Hockney.

This was recorded quite a few years ago but it is certainly worth a watch even if you are not a Hockney fan.



A painting by our "Spotlight Artist" Steve Kemp

## Members' Corner

### Phyl O'Reardon

We got Jed from Leeds Dogs Trust in Feb 2020 he is 8 1/2 and raced in Ireland for 1 year and then in Kent till he was injured. He is the laziest, kindest, dog you could wish for until mealtimes when he becomes a kangaroo.



# Around the Members Spotlight on Steve Kemp



I have been a member of the Chesterfield art club for over 30 years now and joined to see the different forms of art and try to learn from it. I wanted to see what people did. I went to an evening class after work and met Tony Fearn and he mentioned the Chesterfield Art Club.

I've always been interested in Art from school and managed to keep Art as one of my subjects at school. I started doing art at home about a year before my evening class.

My preferred medium is watercolour, but I do try other mediums like acrylic, and I have done paintings for my family. I like the Chesterfield Art Club as it is good for demonstrations and in general it is good to see them. It is a nice friendly Club.

## Demonstrations from the "Fab Four"

Some of our very own club members gave us demonstrations on Brusho, Alcohol Inks and Lino printing. There was even a chance to join in! Thank you so much Jane and Sabina, Julie and Christine for an enjoyable evening with Brusho, Alcohol inks and Block Printing.

### Brusho by Jane and Sabina

Brusho is a crystallised ink powder made up of different colour crystals. It is very vibrant and translucent. It can be used in a variety of ways. You can add water to it and make it into an ink which you can paint with. If you wet the paper and then sprinkle it on it will activate on contact with the water and you will see all the individual colours within the powder. You can also sprinkle it onto dry paper and then spray water onto it to activate.

Brusho is activated by water and even when thoroughly dry it will reactivate if re-wet – so take great care with it, the powder gets EVERYWHERE!

We chose the simplicity of the fruit for this workshop as it allowed you to concentrate on the medium. I hope everyone enjoyed having a go at it. We certainly got a lot of different effects from those who tried. That's the beauty of Brusho, you never get the same result no matter how many times you repeat the exercise.



Brusho and Block Printing

### Alcohol Inks by Julie

Alcohol Inks are a highly saturated, fast-drying ink with an alcohol base. They are a highly fluid colour that are vibrant and fast drying. They are also moisture resistant once dry and will work perfectly on almost any clean, oil-free surface. As Julie demonstrated, they are fun and can create striking artwork even on your first attempt.

### Multi block lino printing by Christine

Christine says "I was demonstrating printing a multi block lino print and how to register the two blocks. I also brought along examples of different materials and cutting tools. I hope I answered everyone's questions and that it was interesting for everyone." It certainly was, thank you.



Alcohol inks

## 'Sharrow Lantern Festival'

A watercolour painting by Ian Geary

Lantern parades are great fun events usually with a terrific atmosphere full of great colour, light and movement, a wonderful source of images to stimulate the imagination and, hopefully, produce an interesting painting. The Sharrow Lantern Carnival was in March this year but you can still get to this year's Bolsover Lantern Parade as it's on Saturday 2nd December.

