

Newsletter November 2023

Edited by Annie, Shaz and David

FORTHCOMING CLUB NIGHTS

Friday 10th November – “The Fab Four” Demonstration of painting techniques and a chance to have a go!

Friday 24th November – Winter Time Bring your own subject matter.

INDOOR PAINTING

Friday 10th November at Walton Church 9.30am until 2.00pm (the same day as the Fab Four).

Conkers’ (40 x 40cm acrylic)

A seasonal, autumn painting by Ian Geary

To come across such beautiful things when out walking is a true joy and is only matched by that of trying to capture the image back in the studio in a painting



WHAT ART EQUIPMENT WOULDN'T YOU BE WITHOUT?

Another offering from Kevin our resident Gadget man: Flexible Curve – for drawing non-standard curves such as railway lines (perspective) where your set of French Curves don't quite do the job.



Around The Galleries by Ian Geary

Back to the Harley at Welbeck for a delightful exhibition ‘Bedtime Stories’ which is about the work of children’s book illustrator and author John Burningham (1936-2019).

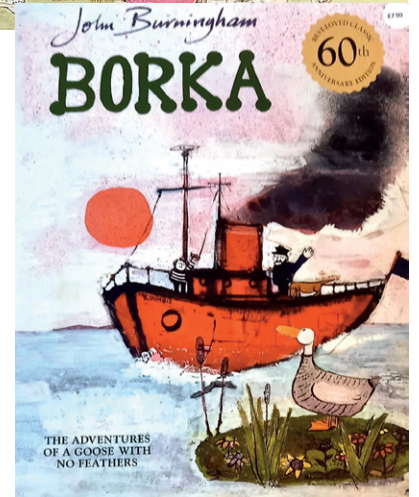
It states in the exhibition that: “John’s style embraces the surreal, wild and fantastical, whilst revelling in the magic of the everyday. The illustrations look fresh and contemporary today, at the start of the 1960s they must have seemed mind-blowing.”



Examples of his books are on sale including ‘BORKA’ the first one published in 1963.

I noticed that Burningham’s graphic style changes over the years. He started with a very bold style with strong, solid colouring, later this became more refined and delicate.

Exhibition ends 7th January 2024



Art materials for sale!

Derbyshire artist John Adams is selling a quantity of art material and equipment at discounted prices. He has a stall at the Alfreton Indoor Market between 8.00 am and 4.00 pm every Saturday from now until Christmas. If you visit his stall and identify yourself as a member of the Chesterfield Art Club, he will give you a further 10% off the marked price. That has to be a bargain!

ArtClub Member launches her first Video

It’s called “Hilary Paints Whitby” and takes the viewer through Hilary’s novel technique with acrylic paint: first getting interesting backgrounds then adding the foreground using hand-cut stencils and home-made sponges. Hilary admits that it is perhaps rather long-winded, even tedious in parts but she has tried to shorten it here and there.



Who was it who said “I’m sorry this is such a long letter, but I didn’t have time to write a shorter one”?

You can watch “Hilary Paints Whitby” on YouTube by subscribing to @HilaryBroad.

AUTOBIOGRAPHIES!

Getting Club members to participate in the autobiographies is like pulling teeth! Although it is on a voluntary basis, I was surprised that I didn’t receive more replies especially as the standard of Artwork in the club is amazing. I have now returned the albums back to Andrew but if anyone gets the urge, please email me on ann.johnson32@btinternet.com. I just need an A4 document in Word, with a photo of yourself, your name, a paragraph about your art, preferred medium etc and a few samples of your work. Thank you.

FORTHCOMING EVENTS/WORKSHOPS

Straight Curves Art and Crafts

Untutored Life Drawing Sunday 19 November so book now. At just £25 it is unbeatable. Five artists per class only. Session runs 10am – 12.30pm with a tea break and parking is easy on a Sunday.

Seasonal Card making Friday 24 November 10am-1pm) £33. Guided by Sally Anderson, a seasoned illustrator and dedicated educator All materials provided.

104 Saltergate, Chesterfield. (01246) 807575 or 07976 845662 See www.straightcurves.co.uk for their full range of Art & Craft Classes for adults and children. Look for the icons. (If we don't support them we'll lose it and it is a particular favourite of the Chairman!)

Derbyshire Arts November

Festive Open Studios
Sat 11 – Sun 12 November
Long Eaton Art Room Nottingham

Glebe Field Centre in Crich

Members of ArtStand will be holding their annual Arts Fair. Nineteen artists displaying their work. Free Entry

Members' Corner

Julie Nixon

My venture into doing pet portraits in pastel began when I wanted to paint a picture of my friend's dog – a Japanese Akita. She was so beautiful I felt I wanted to have a go. Happily, it was sold at the next exhibition which spurred me on to do some more animal portraits. (My friend is an artist and didn't need my painting of her dog!) After a few successful sales I decided to advertise using the name Julie's Pet Portraits.

I did a poster with four portraits with a little information about me and the medium I use, size of frames, prices etc. and laminated them. Then I pinned them on trees in the area where I know there are a lot of dog walkers, and several people contacted me. So, I was off with a little business and quite a few commissions.

Some of them were difficult because the owners only had poor quality photographs of their pets, so I ended up taking my own photos which was a nightmare at times. I enjoyed doing these portraits but eventually after a year or so other art projects and ideas took over, so it came to a natural end. However, I have done a couple of paintings here and there for friends.



Around the Members Spotlight on Margaret Mason

When I retired, I needed a hobby. After going to classes starting with oils I heard of a course on Botanical Illustration, but having had a long illness and operations on my hands I did not know if I would be able to cope with such fine detailed work. Slowly my Botanical knowledge and drawing improved. I attended classes for some years at Hurst House and joined the Northern Botanical Society in Sheffield. Exhibiting at the Octagon and selling some watercolour paintings.

I have been a member of Chesterfield Art Club for many years and enjoy meeting people and learning about different mediums and exhibiting my own paintings.



Designing a card for Christmas

The 13th October evening's work night was well attended and everyone was busy designing their Christmas cards, well most of us anyway – Anni did quite a lot of talking! However, only two Members took up the opportunity to have their cards produced and printed but there is still time.

This is an opportunity for Members to have their own A5 sized cards produced and printed professionally. David can produce the artwork for you, all that is needed is a good scan of your painting or design and a Word doc or text on email of your caption and any personal message.

To keep it as simple as possible, this is best in blocks of 25 cards, including envelopes, as few people send more than that nowadays. The cost including VAT would be just £29. Do note that David goes to India for a couple of weeks on 10 November!



The front and back of cards for Jane and Margaret



Margaret MASON



A few examples of lovely work in progress which developed beautifully. It as very productive evening.

Indoor Painting Day 6th October – Walton Evangelical Church

The morning was well attended with quite a few people using the time to finishing off their painting in nice company (as the examples).



(Left) Phil's painting and (right) Sharon's painting.