

Newsletter May 2023

Edited by Annie, Shaz and David

REMINDERS

Subscription Fee

The subscription fee on club nights will be increased from £1 to £2 from Friday 12th May, which includes light refreshments. Where else can you get a cuppa, biscuit and socialise with like minded people for £2?

Coffee matters

Do not forget to bring your own tea or coffee cup to the venue if you want a cuppa, unless you want to wash up and develop dish pan hands!

Biographies

We would encourage every member to contribute an A4 page on their biography to showcase the Art Club membership. This should include a brief background history, details of the medium you use and examples of your work.

This is long overdue and your support is needed. For those who have not seen it or need to examine what is required, the book can be seen at the Friday meetings. It is a great way to get to know fellow Members. Ask Sabina if not sure what to do or how.

Oh, and do not forget that all important mug shot!

FORTHCOMING CLUB NIGHTS

Friday 5th May – Indoor painting at Walton Evangelical Church, Moorland View Road, Chesterfield S40 3DD. **9.30 am to 2.00 pm.** The fee is £3.00 and includes light refreshments. Please bring your own mug for a cuppa and your lunch. **WHAT ARE YOU WAITING FOR? BE THERE OR BE SQUARE!**

Friday 12th May – Life Drawing with a live model. This can be a huge challenge but an essential one so please don't shy away. You need a drawing board, around A2 size is good: The Club will provide paper, charcoal and chalk, but bring your own if you prefer – we have under two hours so do stick with pencil or charcoal unless very experienced.

The general procedure is to have series of short poses of two-three minutes (which usually makes you wish you'd taken up knitting) and the as time permits 10 and 15 minutes.

Friday 26th May – Messing about on the river – bring your own subject matter.

Saturday 27th May – Outdoor Painting Day – Ashford-in-the-Water (hosted by Andrew and Sabina – details nearer the date).

WELCOME – YOUR ART CLUB NEEDS YOU!

Welcome to the reinstated monthly Chesterfield Art Club Newsletter! The News Team are David, Annie and Shaz and we are looking for contributions for our newsletter which will be of interest to the Art Club. Tell us about local events and exhibitions, tips and guidance on materials and equipment, and tell us what experiences you have had with your art and send us the pictures – if you have a sketch, painting, or created something you are proud of, we would love to share it in the newsletter. Please send to chesterfieldartclub@gmail.com

NEW VENUE – WE MOVE FRIDAY 12 MAY 2023

The Committee are pleased to confirm that the Art Club will be moving to a new venue from Friday 12th May. The new venue will be Whittington Moor Methodist Church, Scarsdale Road, Whittington Moor, Chesterfield S41 8NA. Committee members David and Andrew visited the venue to assess its suitability and gave it the thumbs up!



A Paper Warning!

Watercolour paper can sometimes deteriorate with age

Some time ago I bought two sheets of quality watercolour paper from the family of someone who had sadly died. When I tried to use it, the paper acted like blotting paper. The colour was muted and washes were almost impossible. Discussions with other artists revealed that watercolour papers can deteriorate markedly with age.

This is therefore a warning to those who like to stock up on paper and those who buy too many sketchbooks but can't use them fast enough, or if you are given or buy old paper.

Watercolour paper can deteriorate over time. More specifically, the sizing of the watercolour paper can deteriorate. Most watercolour papers are sized with gelatine either internally or externally. The sizing allows water or paint to sit on the surface of the paper rather than soak into the paper fibre.

If watercolour paper is exposed to humidity, the sizing can deteriorate, making the watercolour paper "normal" paper again, so to speak. By deteriorate, I mean the sizing would dissolve and disappear. When there is no more sizing, water and paint would be absorbed by the paper and colours would look muted and paint would have difficulty moving around, proper wet on wet techniques will be difficult to achieve.

With good watercolour paper, paint is supposed to sit on the surface of the paper. Light goes through the transparent paint, gets reflected off the paper, and goes through the paint again before it reaches our eyes. In short, the paper is, lighting the paint from behind. When the sizing has deteriorated, the paint gets soaked into the paper fibre, and the paper no longer lights up the paint.

Sizing deterioration can happen when paper is exposed to humidity or left out in the open, so make sure you keep paper in a sealed plastic bag or container to prolong its life.

Kevin R Patterson

EXHIBITIONS/EVENTS/ WORKSHOPS

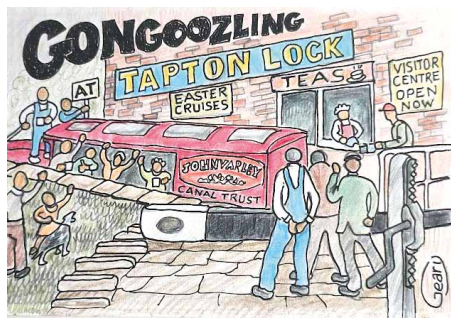
Harley Gallery – Glass Flower Exhibition and Modern Tapestry Exhibition called “Neil Wilkin and Rachael Woodman – Harvest, Fruit Gathering! - Free Entry – 25/3/23 – 18/6/23.

Derby Museum and Art Gallery – Showcasing 18th century artist William Hogarth. Free Entry – 10/3/23 – 4/6/23.

Field Breaks Art – Barlow. Professionally tutored art workshops in drawing, painting, and botanical illustration. For more information visit www.fieldbreaksart.co.uk

The Chesterfield Postcard Show 2023

Our group was invited to participate in this event, details are on: www.junctionarts.org The Exhibition is at West Studios from May 9-19 with ‘Wish You Were Here’. One of our new members, Ian Geary, has submitted three entries. ‘Welcome to Queen’s Park’: A walk in this lovely park on a summers day will lead you to the café and a refreshing ice-cream – if the other patrons have left any! ‘The Chesterfield Arms’, and GONGOOZLING! Now there’s a word. Pop down to Tapton Lock, get a mug of tea and watch the narrow canal boats cruising by – now you too are a gongoozler!



Crafters Bazaar – Chesterfield Market Place – Sunday 21st May. This is only for selling/buying art and craft things such as material, paints, patterns etc. It is not for selling home made things. It has been set up to try and get people to recycle their art and craft supplies. We thought members might like to know about it so they can go along and grab a bargain!

Members' Corner



Annie's cat by Annie

This is a quick sketch of my cat Florence. She is a fourteen year old tabby and white cat with a personality! I rescued her from the RSPCA as a kitten as she had been hit by a car in Clowne and no-one claimed her.

If you have a sketch or painting of a pampered pet we would love to share it in the newsletter. Please send to Chesterfieldart-club@gmail.com

Around the Galleries

The Harley Gallery and Portland Collection at Welbeck Abbey is now known on the internet as: harleyfoundation.org.uk

If you haven't visited, you really must as the gallery complex is a delight, beautiful new buildings, light and spacious, friendly staff and free exhibitions changed frequently. When combined with free parking, café, garden centre, farm shop etc, it makes the trip well worth while. There are currently two exhibitions at the Harley Gallery, both end on 18 June. Read all about them on the website.

'Interrupted Views' features the tapestries of Jennie Moncur. and **'Harvest: Fruit Gathering' featured the work of Neil Wilkin and Rachael Woodman, "leading British artists working in hot glass".**

Next door to the Harley Gallery is the Portland Museum which opened a few years ago and displayed treasures from the collection of the Duke of Portland. It made headlines of the wrong sort when thieves attacked it and stole a very valuable famous diamond tiara. That exhibition has changed now with new material in 'Unseen Treasures of the Portland Collection', it runs til Dec 2025 and is well worth a visit.



The Big Picture

Thank you to all for your hard work in completing the Big Picture on the night. Nothing like working under a bit of pressure! Also a big thank you to Terry Pashley for the choice of Stanhope Forbes and all the preparation work to make the evening such a success.

Stanhope Forbes was born in Dublin but studied at Lambeth School of Art. He arrived in Newlyn in 1884 aged 26 and was attracted to the working people of the area as subject matter and his style of painting moved away from the popular square brush technique of the 1880s. He primarily exhibited at the Royal Academy. He continued to live and work in Newlyn up to his death in 1947.

(The Fisherman's Expedition last sold at Christie's in 2013 for £170 500)



THE FISHERMAN'S EXPEDITION by Stanhope Forbes (1857 - 1947)



The 'Team' on Friday 28 April (Our last Meeting at Ulverston Road).

FRIDAY INDOOR PAINTING SESSION – FRIDAY 14TH APRIL

We had a good turn out for the indoor painting session, with nine members meeting up and enjoying the social atmosphere of this occasion. It was commented that the Friday indoor painting session gives you longer to paint and you can get a lot more done and you can finish a piece of work rather than doing it at home.

