



Newsletter June 2023

Edited by Annie, Shaz and David

REMINDERS

Coffee matters

For those of you who didn't attend the last Club night, the subscription fee on club nights has been increased from £1 to £2 from Friday 12th May, which includes light refreshments. It's cheap and cheerful.

Do not forget to bring your own coffee cup to the venue to save washing up.

Biographies

We would encourage every member to contribute an A4 page on their biography to showcase the Art Club membership. This should include a brief background history, details of the medium you use and examples of your work.

This is long overdue and your support is needed. For those who have not seen it or need to examine what is required, the book can be seen at the Friday meetings. It is a great way to get to know fellow Members. Ask Annie if not sure what to do or how.

Oh, and do not forget that all important mug shot!

FORTHCOMING CLUB NIGHTS

Friday 9th June – Demo Julian Bray -Urban landscapes - Watercolours.

Saturday 17th June – Outdoor Painting Day – Longshaw Estate (hosted by Shaz and Annie – Why not come along, it is a wonderful way to spend a few hours of your time!. We are meeting at 10.30 am in the cafe. It is a National Trust venue so you will have to pay for parking if you are not a member. See you there! (At Ashford in the Water weren't alone by the river as families were picnicking there too but this added to the enjoyment of the day. See back page.)

Friday 23rd June – Work Night – Street Scene/ Buildings/Architecture

Friday 14th July – Nominated – Trees/Flowers/Fruit/Still Life – Bring a completed picture.

NEW VENUE

We attended our first Art Club Meeting at the new venue on Friday 12th May for the Life Drawing Class. We had good attendance for the session and very good feedback on the new venue and facilities. The Life Drawing Class was a success with suggestions for further sessions to be included in the next Programme when this is devised.

THANK YOU

A big thank you to everyone who has emailed us with ideas and information for our newsletter. We cannot do it without you. If it is not in, please don't take it personally as we probably have just run out of room! You may be in next month – watch this space! Please feel free to email us with all your exciting news for July's issue by Monday 19th June 2023.

SUMMER EXHIBITION

The Beeley Summer Exhibition has come round again quickly and is on 24th and 25th June, with prize giving on the evening of the 24th. Andrew has very kindly emailed the entry forms to everyone, but if you cannot access the internet please ask. Entries and payments need to be given to Andrew by 16th June please. Please don't forget the "Certificate of Authenticity" which needs to be completed and attached to the back of each piece of work submitted.

NB Please would everyone take a photo of your art work before it is being exhibited just in case we want to publish! Thank you.

Around the Members

One of our new Members, Sharon Maycock, found the Chesterfield Art Group with a Google search of "art groups in Chesterfield" and our group came up on the SAA website. She completed the contact box on the website and Hilary emailed her with the details. Her first impressions are good, "I love it" she said!

Sharon's interest in painting started with classes at the WEA (Workers Education Association) and then joined a foundation course at Chesterfield College. From there she did a Fine Art Degree at Nottingham Trent University.

When lock down happened, her creativity was lost and her mental state plummeted as a result of family tragedies and her personal diagnosis of breast cancer. After treatment she bought a dog, Kiko, who is a Pomeranian cross with a Chihuahua to help her through this very testing time. She needed to get back into painting and the Art Club is an incentive to encourage me to do more art and mix with like-minded people.

WHAT ART EQUIPMENT WOULDN'T YOU BE WITHOUT? Linda Allinson

Linda would not be without her Elastomer Tombow Eraser when doing pencil sketching. You can get really good fine lines for highlights e.g., hair.

Have any other club members got some equipment that they find particularly useful?



EXHIBITIONS/EVENTS/ WORKSHOPS

H&F ARTISANS

H&F furniture store on New Beetwell Street have launched a venture showcasing local artisans work under one roof, which is open from 12th May 2023.

PEAK DISTRICT ARTISANS

Gatehouse Gallery

Haddon Hall – 15 May – 9 July 2023 10.00 am to 4.30 pm every day. Haddon Hall, Bakewell, DE45 1LA

39th Derbyshire Open Art Competition

Entries accepted Friday/Saturday 9th/10th June, 10:30am to 4pm. Entry details: www.derbyshire.gov.uk/buxtonmuseum

WINDRUSH 75 COMPETITION AND EXHIBITION.

If you would like to take part in this competition time is short, CLOSING DATE FOR SUBMISSIONS WED 14JUNE 2023 email for details and registration form to birju615ppp@gmail.com or ACCA's website for details.



Painting sold at the recent Ashover exhibition.

Members' Corner



This is a drawing I did of Bertie in my sketchbook whilst on holiday last year. We were staying at a hotel and as the weather was beautiful, so we had breakfast outside each morning. Here he is waiting patiently for a scrap of toast. Who could resist those eyes?

But what he has failed to mention is that he had already had his own sausage, from the staff, beautifully wrapped in a serviette. Cheeky boy! Sabina

If you have a sketch or painting of a pampered pet we would love to share it in the newsletter. Please send to Chesterfieldartclub@gmail.com

Around the Galleries

Danum Gallery, Doncaster opened in 2021 and replaces the former Doncaster Art Gallery. It is located in Waterdale and is a sparkling new building, well worth a visit, that incorporates part of the old Doncaster High School for Girls. As well as the art gallery the building includes the central library, museum, café and a Rail Heritage Centre. The latter currently home to a couple of engines, one being the fabulous Green Arrow, looking fantastic! Details on: www.dglam.org.uk

I went along to catch the exhibition 'Henry Moore, Drawing in the Dark', which runs til 26th August. These were drawings from 1942 of coal miners at Wheldale Colliery, Castleford and were done following his more famous ones of the London Underground in the Blitz. Most of them were from a sketchbook with some larger ones done from these. The medium Moore employed was an interesting combination of wax crayon and watercolour – a medium he claimed to have invented! (Mmh!). The contents of a fragile second sketchbook can be viewed through an interactive touchscreen which I thought was a very smart way of showing them. There are some other related bits and pieces, films, press coverage of the time and a few pieces of sculpture etc making this an unusual but interesting exhibition.



Susan McCall

Buxton Museum and Art Gallery

'Colour Memories: The Peak District' is located in the small downstairs gallery and is of paintings by Susan McCall, 'inspired by the natural colour, light and textures of the landscapes of Derbyshire'. They are bright and certainly full of colour, mainly purple or green but I found some a bit too sketchy for my taste. The exhibition closes on 22nd July.

Kananginak Pootoogook (1935-2010)

In a small exhibition of eskimo art in a corridor of the gallery I spotted a delightful stone cut print 'Woman at Scraping Board' by this artist.



Kananginak Pootoogook

'Ars Longa Vita Brevis' by Ian Geary

Acrylic on board, 40cm x 40cm

This Latin inscription 'Ars Longa Vita Brevis' translates as 'The art is long, life is short'. A stone carving of this is currently outside the University of Sheffield Medical School in Beech Hill Road but it was once above the entrance to the original Medical School (1828) in Surrey Street. I believe it to be a reference to the study of the art of medicine being essentially never-ending when compared to the relatively short lifetime of man. My interpretation of the inscription depicts 'art' as meaning painting and shows examples of the genre spanning 50 millennia.

Throughout this time the artist makes his contribution in the short time available to him, be it a cave wall painting, artist unknown, or the paper cut-outs of Matisse. I chose these images because although they lie at the extremes of the art history timeline, they struck me as having a remarkable affinity. We are presented here with images of the human form in a simplified, stylised manner that, for me, connects them across the ages.



Outdoor Painting Day

Ashford in the Water

Our first outdoor painting day of the year, and what a picturesque place to sketch!

Annie and I met Andrew, Sabina and Bertie the dog by the Sheepwash Bridge. It was such a shame that nobody else from the Art Club could make it on that day!

We set up our chairs by the bank of river looking over to the Sheepwash Bridge and the lovely cottage and Weeping Willow. We sketched and painted together and it was a most enjoyable experience.



Sabina, Annie and Shaz at work