

## Newsletter July 2023

Edited by Annie, Shaz and David

### FORTHCOMING CLUB NIGHTS

**Friday 7th July** – Indoor painting day.

**Saturday 8th July** – Outdoor painting in Sue Hemsley's garden.

**Friday 14th July** – Nominated – Trees/Flowers/Fruit/Still life. Bring a completed picture.

**Friday 28th July** – Work night – "Summer Stroll" – bring your own subject matter (People in landscape).

We have a summer break in August and return for a demonstration in September. Please continue to send us anything that you think may be interesting, or anything that you have been working on during the summer by Monday 14th August.

**Friday 8th September** – Demonstration – by Hazel Money – Derbyshire landscapes in Acrylic.

### DEMONSTRATOR

**Julian Bray – Friday 9th June  
Urban Landscape in watercolour**

Julian's demonstration started with an unusual appearance by bursting out of the store cupboard next to the stage, this certainly set the tone for the evening! Julian demonstrated various techniques with watercolour and acrylics applied to his urban landscape subject, enlightening everyone with his knowledge and dry sense of humour.

I am sure we will be asking Julian to return, as his unusual approach to demonstrating went down very well on the evening.



## What a scorcher it was for the Beeley Art Exhibition!

The Art Club exhibited 134 pictures by 29 artists this year. We managed to sell 11 pictures (which coincidentally is the same amount as last year) and at the time of going to press, we may have had another sale.

We were short of volunteer Stewards for both days and the number of Members attending the Awards Evening was hugely disappointing! However, despite a very busy day with the Polyanna exhibition, Club President Anna-Louise Pickering, accompanied by Lisa, kindly made the presentations for the awards and it all made a very enjoyable evening. So a big thank you to everyone who contributed their time and efforts to the organising and stewarding of the show.

- Best Oil/Acrylic - Phyl O'Reardon "Bamburgh Castle from the beach"
- Best other media - Wendy Else "Shaped by the elements"
- Best Watercolour - Sue Cocker "Storm over the Carmel Estuary"
- Pollyanna Pickering Trophy: Best Natural Subject - Julie Nixon "Busy Bees"
- Best in Show - Phyl O'Reardon "Bamburgh Castle from the beach"

We had great comments from members of the public on the quality of the exhibits; well done to everyone for a fantastic display of pictures!.



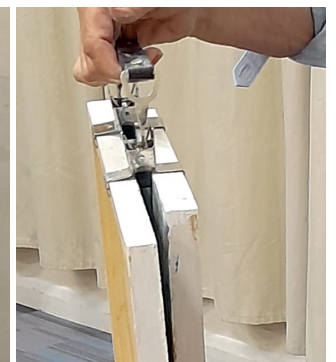
Anna-Louise presents Phyl O'Reardon with the Best in Show award.



The Pollyanna Pickering Trophy was presented to Julie Nixon for "Busy Bees" – a very topical subject.

### WHAT ART EQUIPMENT WOULDN'T YOU BE WITHOUT?

A canvas carrier has been highly recommended by Phyl this month. It is ideal for transporting wet canvasses such as oil and acrylics. It can carry two canvasses (one on either side) and there is a stop between the two canvasses which stops them touching each other when wet.





## FORTHCOMING EVENTS/WORKSHOPS

### Straight Curves Art and Crafts

Sunday 16 July so book now. At just £24 untutored Life Drawing is unbeatable. Five artists per class only. Session runs 10am – 12.30pm with a tea break and parking is easy on a Sunday. **104 Saltergate, Chesterfield.** (01246) 807575 or 07976 845662 See [www.straightcurves.co.uk](http://www.straightcurves.co.uk) for their full range of Art & Craft Classes for adults and children. (If we don't support them we'll lose it and it is a particular favourite of the Chairman!)

### Art at the Crescent

The Crescent Hotel, 6th– 8th July, 10.00am – 5pm Free Entry. The Assembly Rooms, Crescent Hotel, Buxton SK17 6RY

### Patchings Festival 2023

Thurs 13th – Fri 14th – Sat 15th July, 10.00 am to 5.00pm each day. Oxton Road, Claverton, Nottingham NG14 6NU

### Great Dome Art & Design Fair

Devonshire Dome, 21st – 23rd July

Friday 6.30 – 8.30pm, Sat/Sun 10am – 4.30pm  
£3.00 single entry. £5.00 couples (children free). Devonshire Dome, Buxton, SK17 6RY

### Art at Abbeydale Ind. Hamlet

An afternoon of sketching and painting outdoors. 1.30 pm to 3.30 pm. Every Sunday in June, July, and August. £8 - book in advance.

## Members' Corner



Sharon and Kiko

Kiko came into my life when I had just lost my twin sister to breast cancer and I had just finished treatment for breast cancer. My mum purchased her for me as an end of treatment present to help my recovery. Shortly afterwards my mum passed away with cancer and Kiko has become light in the darkest of days. She is an energetic loving little soul and she thinks everyone and everything has been put on this world to love and fuss her. She makes me laugh at least once a day with her antics. We attend fun dog shows where she has won many rosettes and she has her bronze and silver dog training awards and is working towards her gold. Kiko was obviously sent to me to help me through these difficult times. The love and bond we share is amazing.

If you have a sketch or painting of a pampered pet we would love to share it in the newsletter. Please send to [Chesterfieldartclub@gmail.com](mailto:Chesterfieldartclub@gmail.com)

## Around the Members Spotlight on Kevin Patterson

**How long have you been a member of the Chesterfield Art Group?**

About 15 years.

**Why did you join?**

I joined because at the time there were many demonstrations, up to six or more a year. I was already in two other smaller art clubs but they could not afford to pay demonstrators.

**When did you become interested in art?**

I have always been interested in art, since being at school. As a young man I used to do ornithological paintings as well as a doing painting for the Annual report of the McGregor hide Bird group. When Barbara became more interested in art, we used to go to evening art classes at the WEA (Workers Education Association) which sadly are no longer running. Kids and work took all my time and painting fell by the wayside until 5 years before I retired, when I started painting again. I like using all different medias, Oils, Watercolour, Acrylic Pastels to paint with, depicting landscapes or places I have visited, I do not like collage or still life drawing, both of which leaves me "as cold as ice."

I am also a member of the U3A Photography Group and a former member of the Chesterfield Photographic Society. More of my spare time these days is spent on photography, rather than painting, and I try to do my art from the photographs I take. I believe more of the feelings obtained from being at a location and photographing it, are expressed in my paintings.



Kevin at work during an Indoor Painting Day at Walton

## Outdoor Painting Day Saturday 17th June - Longshaw Estate

We had a good attendance for our day at Longshaw. As well as the usual suspects, Andrew, Sabina, Bertie the dog, Annie, and Shaz, we welcomed David, Jane, and Mary.

It turned out to be cooler than anticipated in the morning after the previous day's temperatures, but this didn't put off our intrepid painters!

After an initial catch up over coffee, we set off to find our subjects to sketch and paint. The location is impressive and although very busy with visitors, we all managed to do some painting of the beautiful countryside, picking various locations amongst the woods and by the lake.

Everyone enjoyed the day, despite the unpredictable weather. The advice for next time would be to pack for every eventuality!



Longshaw; No painting yet!



Sabina's delightful watercolour sketch